

Embedded: The Military as a Patron of the Arts

A workshop hosted by the Research Center for the History of Transformations and the Museum of Military History—Military History Institute in Vienna, and funded in part by FWF (Austrian Science Fund) grant M-3377 for Mischa Gabowitsch's research project "Soviet war memorials and global networks."

Venue: Museum of Military History (*Heeresgeschichtliches Museum*), Arsenal 1, 1030 Wien

Attendance is free, but given the limited seating capacity, everyone except the workshop presenters must register by Wednesday, June 12, at <https://forms.gle/YRvWWT6gsmt2UmD18>. If the link doesn't work, please try updating your browser or using a different one.

Preliminary Program

Friday, June 14

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| 09:00 – 09:25 | Mischa Gabowitsch (Vienna) | Introduction |
| 09:25 – 10:00 | Georg Hoffmann (Vienna) | Keynote. <i>Title tbc.</i> |
| 10:00 – 10:15 | <i>Coffee break</i> | |
| 10:15 – 11:00 | Claudia Reichl-Ham (Vienna) | A Life Between War and Art. Prince Eugene of Savoy as Patron, Collector, and Object of Art |

11:00 – 11:45	Philipp Ther (Vienna)	The Habsburg Empire as a Military State: Military Music in Postrevolutionary Austria
11:45 – 12:30	Marie Černá (Prague)	Singing and Dancing. The Functioning and Propaganda Role of the Artistic Ensembles of the Central Group of Soviet Troops in Czechoslovakia
12:30 – 14:30	<i>Lunch break</i>	
14:30 – 15:15	Maria Kardash (Kyiv/Vienna)	Performing the Army: Military Representation by Soviet Ensembles
15:15 – 15:30	<i>Coffee break</i>	
15:30 – 16:15	David-Emil Wickström (Mannheim)	"Not a Tank, but a Recreational Utility Vehicle" – The Use of Popular Music by the Conflict Parties' Armies in the Ongoing Russian War on Ukraine
16:15 – 17:00	Kamil Ruszała (Kraków)	Exhibiting Imperial Art in the Former Battlefield: Patronage and War Monuments on the Eastern Front of World War I

Saturday, June 15

9:00 – 9:45	Stefan Kurz (Vienna)	Wilhelm John and the collection of war art by the <i>k.u.k. Heeresmuseum</i> in the First World War
9:45 – 10:30	Christian Drobe (Berlin)	The Patronage System of the WWI War Press Center as an Uncanny Foreshadowing of Interwar Modernism in Austria?
10:30 – 10:45	<i>Coffee break</i>	
10:45 – 11:30	Aleksandra Kolaković (Novi Sad) & Valentina Vuković (Belgrade)	The Serbian Army and War Painters (1912-1918)
11:30 – 12:15	Václav Šmidrkal (Prague)	The Czech Way to and from the Military Art Studio
12:15 – 14:15	<i>Lunch break</i>	
14:15 – 15:00	Uroš Matic (Graz)	Plundering of Art and the Art of Plundering: A View from Ancient Egypt
15:15 – 16:00	Mykola Homanyuk (Kherson)	The Ideal Trophy: Russian Soldiers' Criteria for Selecting Artworks in Occupied Ukraine