

CURRICULUM VITAE

DR. MAGDALENA BARAN-SZOŁTYS

PERSONAL INFORMATION

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RESEARCH INTERESTS

Comparative Approaches to Polish and German Literature and Studies, Polish and German Literature of the 20th and 21st Century, Austrian Galicia, Travel Literature, Memory Studies (Postmemory, Nostalgia, Archives), Transnationalism, Literature and Politics, Transformation Studies, Inequality Studies, Social and Cultural History of Central and Eastern Europe

MOST IMPORTANT ACADEMIC ACHIEVEMENTS

My fully funded PhD-project (2013-2018) was the first study on post-Galician literatures to apply comparative and transnational approaches. It provided a universal theoretical and methodological framework for the analysis of travels to historical regions that can also be applied to other regions and literatures. The monograph was published in February 2021. In addition, the project resulted in international projects, certified by organized conferences and published collective volumes: “Galizien in Bewegung”, “Imagined Geographies”, and “Continuities and Discontinuities of the Habsburg Legacy in East-Central European Discourses since 1918”. Further, my two funded interdisciplinary diploma theses (2010-2012) conducted significant basic research and for the first time examined Thomas Bernhard’s work in Krystian Lupa’s theatre. The results were published in two academic papers. My postdoctoral project “Stories of/in Transformation. Literary Narratives of Transformation and Inequality in Post-Socialist Poland” was already funded by Literar Mechana (2019) and the FWF (Hertha Firnberg-Program, 2021-2024).

HIGHER EDUCATION

- 2013 - 2018 Ph.D. at the interdisciplinary doctoral program “Austrian Galicia and its Multicultural Heritage”, University of Vienna
- Thesis: “Galicia as an Archive. Travels to Post-Galicia in Polish and German Literature after 1989” [in German] (grade: excellent; summa cum laude)
 - Grant: FWF (Austrian Science Fund), University of Vienna (Fellow 2013-2017)
 - Advisors: Annegret Pelz (Department of German Studies), Alois Woldan (Department of Slavonic Studies)
 - Reviewers: Alfrun Kliems (Department of Slavonic Studies, Humboldt University of Berlin), Ievgeniia Voloshchuk (Axel Springer Professorship for German-Jewish Literary and Cultural History, Exile and Migration, Europa University Viadrina)
- 2004 - 2012 M.A. Slavonic Studies, University of Vienna
- 2004 - 2011 M.A. German Studies, University of Vienna

RELEVANT POSITIONS

- From 03/2021 Hertha Firnberg- Fellow at the Department of Contemporary History at the University of Vienna and within the Research Center for the History of Transformations (RECET)
- 2020 - today Research Associate at the research platform “Transformations and Eastern Europe” University of Vienna
- 2019 - 2021 Co-executor at the SONATA 14 project “(Multi)national Eastern Galicia in the Interwar Polish Discourse (and its Selected Counter-Discourses)”, University of Warsaw, National Science Centre (NCN), Poland
- 2019 Literar-Mechana Research Fellow at RECET, University of Vienna
- 2018 Graduate Research Fellow at University of Vienna
- 2017 - today Research Associate at the research platform “Mobile Cultures and Societies”, University of Vienna, FWF
- 2014 Visiting Scholar at Harvard Ukrainian Research Institute, Harvard University, USA, FWF
- 2013 - 2017 PhD – Candidate at the doctoral program “Austrian Galicia and its Multicultural Heritage”, University of Vienna, FWF
- 2010 Lecturer in German Language and Literature at the University of Sydney, Australia, ÖAD

ADDITIONAL RESEARCH ACHIEVEMENTS (SELECTION)

- 2019 Co-organization of the International Conference: “(P)o Galicji: Jeszcze więcej problemów! Conference for the Celebration of the Sixty-Fifth Birthday of Professor Alois Woldan”, University of Warsaw, Warsaw, Poland, 05 - 06 June (with Danuta Sosnowska and Jagoda Wierzejska, in cooperation with Austrian Cultural Forum Warsaw)
- 2018 GRAINES Summer School (funded), Sciences Po, France
- 2018 Lecture cum Seminar (invited): “Galizien-Narrative”, University of Potsdam, Germany
- 2018 - 2019 International Project: “Shifting Narratives: Literary Representations of East-Central European Transformations (1918, 1945, 1989/1991)”; Co-organization of the Seminar at Annual Meeting of the American Comparative Literature Association, Los Angeles, USA, 29 March - 01 April and publication of a collective volume (with Jagoda Wierzejska)
- 2017 ASA Travel Grant, Austrian Studies Association, Chicago, USA
- 2016 - 2018 International Project: “Imagined Central European Geographies. Towards the Contemporary Politics of Location”; Co-organization of the International Workshop at Eberhard Karls Universität Tübingen, Germany, 29 April - 01 May and publication of two collected volumes (with Monika Glosowitz, Aleksandra Konarzewska)
- 2015 - 2018 International Project: “Galizien in Bewegung. Wahrnehmungen – Begegnungen – Verflechtungen”; Co-organization of the International Conference at University of Vienna, Austria, 21 - 23 May (DP Galicia in cooperation with Wien Museum und Polish Academy of Sciences), and publication of a collective volume.
- 2015 Conference Paper (invited): “Stasiuk’s Dukla. A Microcosm for Revivals of Pictures of the Past”, Workshop: Region and Mobility. The Afterlives of Galicia and Eastern European Memory Sites, Columbia University, New York, USA
- 2009 - 2010 CEEPUS Grant, Jagiellonian University, Poland
- 2009 KWA Grant (conducted in Warsaw, Kraków, Katowice), University of Vienna, Austria

LANGUAGES

Polish	native	Ukrainian	good reading skills
German	second language	Italian	good reading skills
English	fluent	French	good reading skills
Czech	fluent	Latin	

MEMBERSHIPS

Polish Studies Association (PSA), Modern Language Association (MLA), Association for Slavic, East European, and Eurasian Studies (ASEEES), Austrian Studies Association (ASA), American Comparative Literature Association (ACLA), Verein Ostblick